

# Suite "Koyunbaba" - 2.Mosso

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Carlo Domeniconi (1947)

User Defined

- ②=C# ⑤=G#
- ③=G# ⑥=C#
- ④=C#

♩ = 120

Musical notation for the first system, measures 1-2. It includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is marked with accents and a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fret numbers: 9 11 0 9 0 11 0 11 0 0 7 7 0 7 0 9 0 9 0 0.

Musical notation for the second system, measures 3-4. It includes a treble clef, a key signature of three sharps, and a 3/8 time signature. The melody is marked with accents and a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fret numbers: 5 7 0 4 5 0 2 3 0 2 0 0 3 0 2 3 0 0 1 0 0.

Musical notation for the third system, measures 5-6. It includes a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody features triplets and is marked with accents and a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fret numbers: 3 1 3 1 0 5 3 5 3 0. The system is repeated 4 times (4x).

Musical notation for the fourth system, measures 7-8. It includes a treble clef, a key signature of three sharps, and a 12/8 time signature. The melody is marked with accents and a mezzo-forte (*mf*) dynamic. The guitar tablature below shows fret numbers: 7-5-7-5-0-8-7-8-7-0-10-8 10 8-0-12-10 12 10-13-12 12 10-15-12 15 13 0-17-15 17 15 0-<12>. The system ends with a *fine* marking.

9

TAB

7 8 10 5 <12> <12> 10 <12> 10 <12> 10 <12> 10 <12> <12> <12>

11

TAB

<12> 10 <12> <12> 10 <12> <12> 10 <12> <12> 10 <12>

12

TAB

<12> 8 <12> 8 <12> 8 <12> 8 7 0 7 0 0 0 0

14

TAB

7 0 5 0 5 0 10 0 7 0 5 0 5 0 3 0 0 0 0 0 0 0 0

18

TAB

3 0 2 0 2 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

7 8 10 5 <12> <12> <12> <12> <12> <12> <12> <12> <12>

24

TAB

<12> 10 <12> <12> 10 <12> <12> 10 <12> <12> 10 <12>

25

TAB

0 10 7 0 10 7 0 10 7 0 10 7

26

TAB

0 11 8 0 11 8 0 11 8 0 11 8 0 10 7 8 5 8 5 8 5

28

TAB

0 8 5 7 4 0 7 4 0 7 4 0 7 0 0 7 0 0 7 0 0 5 0 0

30

T  
A  
B

0 10 0 7 0 7 0 5 0 0 9 8 0 8 11 0 11 0 0

32

T  
A  
B

12 14 0 12 14 0 14 0 0 7 9 0 7 9 0 9 0 0

*D.S. al Fine*

34

T  
A  
B

14 0 16 16 15 0 14 0 0 0